



## Undervisningsbeskrivelse

Termin	June 2024
Institution	EUC Syd
Uddannelse	
Fag og niveau	Visual Arts SL -
Lærer	Dorthe Saldern Meier (dsm)
Hold	s23ib1

### Forløbsoversigt (11)

Forløb 1	introduction
Forløb 2	Portrait
Forløb 3	"transparent"
Forløb 4	Colours and painting
Forløb 5	Perspective drawing
Forløb 6	exhibition and process paper
Forløb 7	Erwin wurm
Forløb 8	Street art
Forløb 9	Drawing
Forløb 10	Portrait and Identity
Forløb 11	Global Goals

## Forløb 1: introduction

<b>Forløb 1</b>	introduction
<b>Indhold</b>	what is visual arts in PreIB What are we going to work with aim of the course Practical exercises
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 2: Portrait

<b>Forløb 2</b>	Portrait
<b>Indhold</b>	With the use of the portrait created in the introduction create a collage on top of the drawing. The collage should reflect the students personality. Answering questions about visual arts and their own creativity.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

### Forløb 3: "transparent"

<b>Forløb 3</b>	"transparent"
<b>Indhold</b>	Visit to the exhibition "Transparent" by Ragnar Stefansson. Using the inspiration from the exhibition to create a piece with use of flowers, plants, plastic and drawing tools. Creating a process paper describing exhibition, inspiration, own piece + reflections.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 4: Colours and painting

<b>Forløb 4</b>	Colours and painting
<b>Indhold</b>	<p>Introduction to the acrylic colours we use at school and creation of the colour wheel. Scale - black and white mixing colour exercise ( small pieces of coloured paper) trying the colours on black paper - effect Looking at complementary colours and art pieces that have them presented. creating a painting with the use of complementary colours. When the students are done with the painting they can try to create it again as a collage.</p>
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 5: Perspective drawing

<b>Forløb 5</b>	Perspective drawing
<b>Indhold</b>	The students have to draw a cardboard box from three different angles. copies of street view photos are transferred on to paper with the use of carbonpaper and the students have to use a ruler and find the vanishing point and perspective lines in the photo. Afterwards the students can add own ideas to the drawing - colours extra lines etc.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 6: exhibition and process paper

<b>Forløb 6</b>	exhibition and process paper
<b>Indhold</b>	visiting the group exhibition "Momenter" - sønderjydske kunstnere. Using the inspiration from the exhibition to create own piece and a process paper.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 7: Erwin wurm

<b>Forløb 7</b>	Erwin wurm
<b>Indhold</b>	Looking at austrian artist Erwin Wurm and working with his One Minute Sculptures. Presentation of individual sculptures/photos in class
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	



## Forløb 8: Street art

<b>Forløb 8</b>	Street art
<b>Indhold</b>	We will watch the movie about Banksy, mr. Brainwash and street art. Cr- eation of stencil piece.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 9: Drawing

<b>Forløb 9</b>	Drawing
<b>Indhold</b>	Different drawing exercises with the use of different materials and techniques
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 10: Portrait and Identity

<b>Forløb 10</b>	Portrait and Identity
<b>Indhold</b>	Visiting a portrait exhibition (Graphic Portrait in Radar) Different portrait drawing exercises in class Looking at different portraits in art history Focus on Cindy Sherman + video Being inspired to create a stereotype portrait individually + hand in + presentation in class. P- rocess paper about the project and exhibition.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	

## Forløb 11: Global Goals

<b>Forløb 11</b>	Global Goals
<b>Indhold</b>	The students will get one of the global goals (draw a card) to work with. They have to learn about the specific goal on <a href="http://globalgoals.org">globalgoals.org</a> , and then either make a redesign of the logo or make an art piece related to the goal. The pieces will be in the science exhibition on June 14th.
<b>Omfang</b>	Ingen lektioner
<b>Væsentligste arbejdsformer</b>	